

# SELECTED COMPOSITIONS

## KEY

\* professional performance    + public/amateur performance    # private performance

ms manuscript    fs full score available    vs vocal score available    p parts available

R recording available    CD commercial recording available

NNME Newcastle New Music Ensemble

- 87\*                      Sequitur non Sequitur for solo piano  
1988 fs R 8:00  
1st performance 4/3/89 Norton Parish Church, Stockton on Tees  
Sarah Waddington
- 61\*                      Five Fragments for Flute (solo)  
1985 fs R 5:30  
1st performance 25/2/86 Kings Hall, Newcastle  
Ian Teoh  
6/11/87 St Nicholas Cathedral, Newcastle  
Kate Simpson
- 67\*                      Clarinet Solos  
1986 fs R 7:00  
1st performance 29/7/88 Newcastle Playhouse  
Roger Heaton  
4/11/00 Gallery of Modern Art, Glasgow  
Shinobu Miki
- 114\*                     Sonata for Clarinet and Piano  
1995 fs 15:00  
1<sup>st</sup> performance (excerpt) 4/2/02 Tron Bar, Glasgow  
John Cushing/Lynda Cochrane
- 130\*                     Sonata for Bass Saxophone and Piano  
1999 fs/p R 14:00  
1st performance 15/8/00 St Andrews and St Georges, Edinburgh  
17/8/00 Kilmardinny House, Glasgow  
Andreas van Zoelen/Michael Barnett  
2/10/02 San Diego State University (3<sup>rd</sup> movmt only)  
4/11/02 Athenaeum Music and Arts Library, La Jolla,  
California (as above)  
Jay Easton/Loie Flood

- 104\* Sonata for Trumpet and Piano  
1993 fs/p 16:00  
1st performance 5/3/94 SMIC, Glasgow  
Nigel Boddice/Penny Haydock
- 93\* Sonata for Trombone and Piano  
1991 fs/p R 15:00  
1st performance 29/3/94 Glasgow University Concert Hall  
Gordon Kibble/Elspeth Carnall
- 121\* Guitar Sonata (solo)  
1995 fs 15:00  
1st performance 9/8/98 Pinegrove Halls, Dundee  
Peter Argondizza (as part of Dundee Guitar Festival)
- 72\* String Quartet No 2  
1986 fs/p R 24:00  
1st performance 22/5/87 Kings Hall, Newcastle  
Northern Sinfonia Quartet
- 82\* Quartet for Four Clarinets ([a] 4 B flat; [b] 3 B flat, 1 bass)  
1988 fs/p R 14:00  
1st performance 23/2/88 Kings Hall, Newcastle  
NNME [a]  
11/11/89 Newcastle Arts Centre  
No Strings Attached [a]  
22/5/05 The George, London  
London Chamber Group [b]
- 34\* "...smile to keep from crying..." (strings 3.3.3.3.2)  
1982 fs/p R 7:30  
1st performance 11/11/87 Hatton Gallery, Newcastle  
Symphonium conducted Richard Honner  
20/3/88 Radio Newcastle  
as above
- 63+ Magick (2 fl, ob, pno, 2 perc, vln, vla, cello)  
1985 rev 1987 fs R 10:00  
1st performance 3/6/94 Glasgow University Concert Hall  
9/8/98 St Giles Cathedral, Edinburgh  
Uni-son conducted Tommy Fowler

- 77\* Chambermusic (1.1.1.1, hn, tpt, 2 perc, string qtet)  
1987 fs/p R 14:00  
1st performance 20/3/88 Radio Newcastle  
Symphonium conducted Richard Honner
- 117 Pressure - in memoriam Ian Curtis (string 8tet, d bass, perc)  
1995 ms 7:00
- 65+ Brass Quintet (3 tpt, 2 tbn)  
1985 fs R 7:45  
1st performance 26/6/86 Chillingham Castle, Northumberland  
NNME conducted composer  
17/2/87 Kings Hall, Newcastle  
NNME conducted composer
- 68\* Decadent Fanfare (3 tpt, 2 tbn)  
1986 p R 0:45 - performances as above
- 73\* Fanfare - Chillingham Castle (3 tpt, 2 tbn)  
Commissioned by Sir Humphry Wakefield for official Castle reopening  
1986 p R 0:45 - performances as above
- # Triptych (brass band)  
1988 fs/p 3:15
- 95+ The Sound of Iona (4 tpt, hn, 4 tbn, tba)  
1991 fs/p R 8:15  
1st performance 31/12/92 XXX Church, Glasgow  
NYOS Brass Ensemble conducted Nigel Boddice
- 99\* Trombone Quartet (3 ten, 1 bass)  
1992 fs/p R 8:30  
1st performance 29/3/94 Glasgow University Concert Hall  
Bone-ology
- 90\* Two Jazz Settings (narrator[s], t sax, b gtr, drums)  
1989 ms R 4:00 Nigel Mellor  
1st performance 7/3/89 Newcastle Playhouse  
Composer/Francis Robson, NNME  
Pieces of Eight  
1977 2-track 4:00

- 86\* Lotta Bottle  
 Commissioned by English Dance Theatre  
 1988 cassette mix 4:00  
 1st performance 2/7/88 Lemington Community Centre, Newcastle  
 English Dance Theatre Workshop  
 1/4/96 Woodhead Community Centre, Kirkintilloch  
 Strathkelvin Senior Youth Theatre  
 The Disturbed Web (ob, cl, organ, hpcc, vib, perc, string qtet)  
 1984 ms (15:00)
- 55\* A Mild Affair (pno, fl, cl, gtr)  
 1985 ms R 9:00
- \* The Experiment (cl, clo, pno)  
 1988 ms R 5:00
- 69\* Brass neck – incidental music (cl, t sax, pno, b gtr, drums)  
 1986 fs R 10:00 Howard Brenton/David Hare  
 1st performance 19-22/2/86 Newcastle Playhouse  
 NNME conducted composer
- Romans (2 part children, pno)  
 1995 fs 2:30 Chris Ravenhall  
 1st performance 27-29/4/95 Woodhead Community Centre, K'tilloch  
 Strathkelvin Community Play
- You, Me and Mrs Jones (incidental music, 2 songs)  
 1996 ms 14:00 Tony Horitz  
 1st performance 1/4/96 Woodhead Community Centre, Kirkintilloch  
 Strathkelvin Senior Youth Theatre
- Hot Blast (music theatre on the life of George Stephenson)  
 1998 ms 90:00 Gordon Phillips
- Parkhead (piano)  
 1994 fs R 4:45 (radio play by Gordon Phillips)
- A man that was (cl, hn, vla, pno)  
 1994 fs 15:00 (radio play by Jeremy Davies)



- 1st performance 6/3/94 Glasgow University Concert Hall  
Alice Dumas/Anne Chaurand
- 111\* Five Lute Songs (lute)  
1995 fs 12:00 R Thomas Campion, Shakespeare, Li Shang-Yin, Mary Stewart  
1st performance 8/6/95 Campsie Parish Church, Lennoxton  
Ruth Anderson/Anne Chaurand
- 129 Six Folksongs of Dorset (soprano, piano)  
  
1998 fs 18:00 Farewell my joy and heart, I will give my love an apple, Polly Oliver, The Bonny Labouring Boy, Cupid the Ploughboy, The Barley Mow
- 62+ The Second Coming (soprano, cl, vln)  
1985 rev 1993 fs/p R 4:00 W B Yeats  
1st performance 19/2/86 Kings Hall, Newcastle  
Lyn Jones/NNME
- 64+ I write for... (soprano, ob, hpcd)  
1985 ms R 2:00 John Hewitt  
1st performance Fiona Johnson as above
- 74+ Mi Run Mor Nan Gall (soprano, fl, cl, tpt, tbn, string qtet)  
1986 fs 24:00 R trad, Alexander Scott, Mary Macdonald, George Mackay Brown, Edwin Muir  
1st performance 17/2/87 Kings Hall, Newcastle  
Mhairi Lawson/NNME conducted composer
- 116 Bittersweet within my Heart (soprano, fl, gtr)  
1995 fs/p 27:00 Mary Queen of Scots trans. Robin Bell  
1st performance 7/4/96 Cottier Theatre, Glasgow  
Rebecca Tavener/Helen Brew/Peter Argondizza
- 80\* Songs for Sarah (alto, piano)  
1987 fs 8:30 R Stevie Smith, W H Auden  
1st performance 6/11/87 St Nicholas Cathedral, Newcastle  
Sarah Waddington/Lisa Gregan
- 101\* Break! (counter-tenor, pno)  
1993 fs 18:00 CD Keats, Lamb, Tennyson, Wordsworth, Browning  
1st performance 6/3/94 Glasgow University Concert Hall  
Bill Forbes-Jones/Michael Turnbull

- 91\* To Carry Water to the River (baritone, pno)  
 1989 fs 27:00 CD Gordon Phillips  
 1st performance 28/10/91 Newcastle Literary and Philosophical  
 Society  
 John Kirk/Margaret Huntington  
 6/3/94 Glasgow University Concert Hall  
 19/5/94 Hexham Arts Centre  
 23/2/95 Kings Hall, Newcastle  
 21/3/95 Hutchesons Hall, Glasgow  
 William Jenkins/Julian Nathan  
 31/5/96 Dovecot Arts Centre, Stockton on Tees  
 Robin Greenway/Julian Nathan
- 107\* True Thomas (sop, bar, pno)  
 1994 fs 20:00 R Rick Potter  
 1st performance 6/5/94 Torwoodlee House, Galashiels  
 Nicki Kennedy/William Jenkins/Julian Nathan
- 134\* Whatever happened to music? (sop, alto, bar, b clar)  
 2004 fs 4:00 Rick Potter  
 1<sup>st</sup> performance 29/11/04 Tron Theatre, Glasgow  
 Susan Hamilton/Anne Lewis/Edward Caswell,  
 Simon Butterworth conducted James Grossmith
- 83+ Four Northumberland Folk Songs (SATB)  
 1988 fs 10:00 Bobby Shaftoe, Blow the Wind Southerly (1),  
 The Keel Row (1), Dance Ti' thy Daddy  
 1st performance (1) 17/12/88 Eslington House, Northumberland  
 Glanton and District Choir conducted Ken Hick
- \* The Harvest Moon (SATB or AATB)  
 1989 fs 3:00 Ted Hughes  
 1st performance 9/8/93 RSAMD, Glasgow  
 Cappella Nova conducted Alan Tavener
- 106\* Webberisms (SSATBB)  
 1994 fs 7:00 Lloyd Webber  
 1st performance 26/2/94 RSAMD, Glasgow  
 12/3/94 Newton Stewart School  
 8/4/94 Skye Arts Centre, Broadford  
 I Cappelletti

- 119\* Five Songs in Wansbeck Settings (SATB or SSAATTBB)  
Commissioned for 20,000 Voices project  
1995 fs 10:00 R Gordon Phillips  
1st performance 2/3/96 Cambo Parish Hall, Northumberland  
New Grove Singers (SATB)
- 115+ If you had known (SATB, sop and bar solos, organ)  
1995 fs 5:30 R Hardy  
1st performance 12/11/95 West Kirk, Helensburgh  
Amanda Morrison, Robin Greenway, Helensburgh  
Oratorio Choir, John Langdon (organ) conducted  
Martin Speller
- Balmoral, Balmoral (unison, piano)  
Commissioned by Balmoral School, Galashiels  
1986 fs 3:00 Rick Potter
- Armada Song (unison, mixed instruments)  
Commissioned by Epping Forest District Council 400th Armada  
celebrations  
1987 fs 3:00 Rick Potter
- Lennoxton School (unison, piano)  
Commissioned by Lennoxton Primary School for 100th Anniversary  
1995 fs 4:30 Rick Potter/John Cunningham
- The Waters of Kelvin (unison primary school choir and full orchestra)  
Commissioned by East Dunbartonshire Council  
1996 fs/vs/p 9:30 R Eunice Buchanan  
1st performance 12/5/96 St Andrews Hall, Bearsden, Glasgow  
East Dunbartonshire Primary Schools' Choir and  
Orchestra conducted George Kelly